

EN110: College Composition I**MWF 10:00-10:50 & 10:54-11:44****Dual Credit****Fall Semester, 2017****Professor Maggie McDermott****Email: cmu3rdhour@gmail.com & cmu4thhour@gmail.com******All email sent to this address must say Comp1 and school name.******All email sent to this address must be signed with student name and class hour****Required Textbooks:**

Ruszkiewicz, John J. *How to Write Anything: A Guide and References*. Second Edition. Boston: Bedford/St. Martin's, 2012.

YOU MUST BRING YOUR BOOKS, AND SPECIFIC READINGS, TO EVERY CLASS MEETING**Course Goals and Objectives**

Writing is a necessary means of engaging with the world through the exploration, development, and transmission of ideas. In this class, the student will be immersed in the writing process by generating ideas, determining a purpose for writing, forming a controlling idea, analyzing the needs of the audience, organizing, planning, drafting, and revising the writing, and composing effective sentences, paragraphs, and essays. Students will learn to use appropriate grammar, syntax and diction as they relate to effective writing. Upon completion of the course, students should be able to communicate clearly and purposefully through their writing.

Attendance Policy/Make-up Work

The student is expected to come to class with his homework complete and his attitude ready to engage in meaningful discussion. The course schedule lists all assignments and their due dates. If a student is absent, it is his responsibility to contact a classmate to get the class notes over the discussion. If the absence is incurred as a result of school-sanctioned competitions, performances or events, he should email the instructor ahead of time and make up any assigned papers prior to the absence. Otherwise, late work will be penalized 10% each day until the assignment is emailed to the instructor. No assignments will be accepted after the last day of class.

Students are expected to be on-time. Two tardies constitute an absence. After six absences, ten points will be deducted from the overall grade; deductions will continue with any successive absences.

Academic Conduct

Plagiarism occurs when a student submits someone else's work as his own, or when he uses someone else's ideas without giving due credit. If a student is found guilty of plagiarism on a paper, he will receive a zero for the assignment. If he is found guilty of plagiarism a second time he may receive a failing grade for the course and any other penalties, including probation,

suspension, or expulsion, that the college officials and high school administrators deem appropriate. The same penalties will be assessed for any other type of academic dishonesty such as cheating on a quiz or giving another student the answers to a quiz.

Classroom conduct: Students are expected to listen to the instructor. They are also expected to not talk when **anyone** (including instructor) is talking. Students are REQUIRED to participate in peer review for their own sake and for the sake of classmates. If a student is called out more than two times for poor behavior, **this behavior will be reported to a Central Methodist Administrator and the high school principal will be notified.**

Classroom disturbances will not be tolerated. Cell phones are to be kept in purses or backpacks and turned off during class. Central Methodist University expects all members of its community to treat one another with respect and dignity. CMU prohibits harassment on its campus, based on an individual's race, color, national or ethnic origin, religion, age, sex, gender, sexual orientation, disability, or any other proscribed category set forth in federal and state regulations.

Grading Breakdown

Final grades are based on the following scale:

A=90-100 B=80-89 C=70-79 D=60-69 F=59 and below

Scoring rubrics will be available for every draft and final paper.

Complaint Protocol

If a student has complaints or concerns about the instructor or the class, he should email the instructor first; the student's success in the class is a priority. If the instructor fails to adequately address the concerns, the student should feel free to contact the English department chairperson at Central Methodist University.

Completion of Assignments

The following assignments constitute the student's grade for this class. Each assignment will be evaluated according to the scoring rubric provided. Obviously, incomplete assignments will be seriously penalized, and work that is never completed will seriously hinder the grade. It is certainly in the best interests of the student to complete all of the assignments to the best of his/her ability.

MLA	75 pts
MLA homework	25 pts
What is Academic Writing (2 pg)	150 pts
Summary Response (4 pg.)	150 pts.
Literary analysis final essay (4 pg)	200 pts.
Research argument essay (8 pg.)	350 pts.
Discussion participation	50

Total points possible: 1000

Papers and Drafts

Each paper that is turned in has two drafts. No points are given for the first draft, but if students chooses to not turn in a first draft they will receive a one letter grade deduction on the final draft of the paper. **LATE DRAFTS ARE NOT ACCEPTED.**

Format for Written Work

All papers for this class must be typed in Times New Roman 12 pt. font on white paper. Papers must be double spaced with the student's name, instructor's name, course name, and date in the upper left corner of the first page. All margins should be 1 inch. The title of the paper should be centered on the first page and indicate what the assignment is; for example, Narration First Draft: My Childhood Sweetheart. The title should not be italicized, bolded, or in a different font size or type.

Class Cancellation Due to Inclement Weather

Only the President of the University has the authority to cancel classes. In the event that classes are cancelled, the decision will be communicated through local television and radio stations shortly after 6 a.m. and on the CMU website, www.centralmethodist.edu.

Backup

It is the student's responsibility to backup all course-related files; students should make it a practice to save assignments in multiple locations.

Class Schedule

Week One

Wednesday, August 23

Introductions and expectations
Syllabus #1
Why does composition matter?

Friday, August 25

MLA and OWL website
Paper 1 assigned
MLA intro and exercises

Week Two

Monday, August 28

MLA Quiz
Discuss audience, purpose and process

Wednesday, August 30
Peer Review

Friday, Sept. 1

Final paper due

MLA again

Hand out summary and response assignment and reading

Reading for discussion on Friday

Week Three

Monday, Sept. 4 (Labor Day)
NO CLASS

Wednesday, Sept. 6

Talk about editing, revising, and proofing.

Friday, Sept. 8

Off the top of your head

Week Four

Monday, Sept. 11
 MLA

Wednesday, Sept. 13

Peer Review Paper 2

Questions and discussion

Friday, Sept. 15

Difference between editing and revising.

Handout reading.

Week Five

Monday, Sept. 18

Final paper 2 due

Assign Literary Analysis & Discuss

Wednesday, Sept. 20

Discuss literary terms

Discuss analysis handouts

Discussion of broad versus narrow thesis

Thesis exercise

Friday, Sept. 22

Discussion of revision
Reading for reader response

Week Six**Monday, Sept. 25**

More about literary analysis

Wednesday, Sept. 27

Practice literary analysis

Friday, Sept. 29

Off the top of your head

Week Seven**Monday, October 2**

Peer Review Literary Analysis

Wednesday, Oct. 4

MLA work cited exercise

Friday, Oct. 6

Off the top of your head
Final Draft Literary Analysis Due

Week Eight**Monday, Oct. 9**

Assign Paper 4 (Research Argument)
Discussion of argument

Wednesday, Oct. 11

Learning about research writing

Friday, Oct. 13

Off the top of your head

Week Nine**Monday, Oct. 16**

Logos, ethos, and pathos
What makes a source credible

Wednesday, Oct. 18

Keyword searches
 Topics for long arguments
 Passion for the issue

Friday, Oct. 20

First Peer Review Paper 4

Week Ten**Monday, Oct. 23**

What are dropped quotes?

Quote introduction

Discuss varying word choice and sentence structure.
 Word choice exercise

Wednesday, Oct. 25

For next class bring in two sources that will support your claim with thesis.
 Bring sources again for Monday.

Friday, Oct. 27

Off the top of your head

Week Eleven**Monday, Oct. 30**

Second peer review & draft to me

Wednesday, Nov. 1

Peer review vs. not
 Why most websites are not good research materials

Friday, Nov. 3

Commented draft back to you

Discuss pesky punctuation
 Word confusion quiz

Week Twelve**Monday, Nov. 6**

Writing and style: How you can make a good paper better

Discuss revisions on long research paper

Wednesday, Nov. 8

What makes a good topic.

What are narrow and broad topics.

Friday, Nov. 10

What sources are acceptable?

Where can they be found.?

Discuss .com, Wikipedia, and other unacceptable sources.

Week Thirteen

Monday, Nov. 13

Use your sources to find multiple topics you didn't choose.

Discuss the sources found

Wednesday, Nov. 15

Creativity in research writing.

Friday, Nov. 17

Argument exercise in groups.

Week Thirteen

Monday, Nov. 20

Off the top of your head

Wednesday, Nov. 22

Thanksgiving Break

Friday, Nov. 24

Thanksgiving Break

Week Fourteen

Monday, Nov. 27

MLA formatting and importance

Wednesday, Nov. 29

What is timed essay writing

Friday, December 1

Timed essay writing practice

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Week Fifteen

Monday, December 4

Write persuasive letter to insurance agency

Type before Wednesday, and bring to class.

Wednesday, Dec. 6

Go over persuasive letters.

Friday, Dec. 8

TBA