

**ENGLISH 110
COLLEGE COMPOSITION I**

Fall 2017

Instructor: Dr. Steve Wiegenstein

Location: ITV

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Course Overview

ENG 110. 3 Hours. This course focuses on techniques of topic development, drafting, and revision to help students write clear, concise sentences, paragraphs, and essays. Includes the study of syntax and diction and their relationship to effective writing.

Textbook

Ruszkiewicz, John J. and Jay T. Dolmage. *How to Write Anything*. Boston, MA: Bedford/St. Martin's, 2012.

Everyone is expected to have a copy of the textbook and to keep up with the readings. Dates marked on the course calendar are the dates that readings should be completed, not started. Please be ready to discuss the readings on that date.

Contacting Me

I check my @centralmethodist.edu account daily. If you have any issues, please contact me there. Grades will be posted on myCMU promptly. These official accounts are the best and most secure way to stay in touch.

Bad Weather

Obviously, bad weather happens. If your school cancels classes because of bad weather, your facilitator will let us know, and no one will be counted absent on that day. My end of the ITV link is in south Columbia, which is about a twenty-minute drive for me. I will always try to get there, but if bad weather prevents me from reaching the studio, I'll send everyone an e-mail.

Expectations:

ATTENDANCE & TARDIES

Attendance will be taken at the beginning of each hour. There will be a considerable amount of graded in-class work which will not be able to be made up at a later date, so chronic absences will affect one's grade. Students who have been absent are responsible for finding out about material covered in class and staying caught up on assignments.

All papers for this class must be typed in either proper MLA or APA format (I will let you know which format to use), so you will need access to a computer and a printer. This is a non-negotiable for a college class. They will be completed in your word processing program (preferably Microsoft Word) using Times New Roman size 12. Please double-space all assignments unless directed otherwise. All out-of-class assignments should be sent to me via e-mail, with your facilitator copied on the e-mail as well.

ACADEMICS

Grades are based on your out-of-class written work, your work on in-class and other short assignments, and on a common assessment exam. The percentage breakdown is as follows:

Daily work:	30 percent
Paper #1	10 percent
Paper #2	20 percent
Paper #3	40 percent

You must submit all assigned essays to pass the course. Extra credit is not available in this class.

Detailed information about each paper assignment and the scoring rubric for each paper assignment will be given to you separately.

When we are not brainstorming, drafting, peer editing, or revising our papers, we will work on becoming more skillful writers by working on exercises over, but not limited to, subject-verb agreement, passive vs active voice, pronoun agreement, and punctuation. We will also work on reading and analyzing well-written articles from newspapers and magazines.

GRADING SCALE

All work will be graded on a numerical scale using the following breakdown: 90 percent or higher = A. 80 percent or higher = B. 70 percent or higher = C. 60 percent or higher = D. Below 60 percent = F. The CMU grading scale is A-B-C-D-F. If your school uses plus or minus grades, you will need to have them calculated using whatever percentage your school uses for pluses and minuses.

Academic Honesty Policy

Students are expected to follow the CMU academic honesty policy. As with any other class, plagiarism or any other form of academic misconduct is unacceptable. According to the CMU Catalog, “any conduct that unprofessionally represents a student’s academic performance violates CMU’s Academic Conduct Policy” (42). The catalog defines plagiarism this way: Plagiarism includes but is not limited to [1] representing as one’s own work a paper, speech, or report written in whole in part by someone else (from the un-credited use of significant phrases to the un-credited use of larger portions of material), including material found on the internet, [2] failing to provide appropriate recognition of the sources of borrowed material through the proper

use of quotation marks, proper attribution of paraphrases, and proper reference citations. Always provide appropriate recognition of all borrowed materials and sources. For more information on CMU's academic conduct policies, please see the Course Catalogue, p.p. 45-46. It is the student's responsibility to review and understand the CMU Academic Conduct Policy. It can be found at <http://www.centralmethodist.edu/catalog/clas/policies/sanctions.php#conduct>. Failure to cite sources or misrepresenting someone else's work as your own will result in a zero on the assignment. Such instances may also result in a referral to the Dean's office for further disciplinary action.

Non-Discrimination Policy

CMU does not discriminate on the bases of race, color, sexual preference, religion, sex, national origin, age, or federally defined disability. This includes but is not limited to recruitment and admission of students, educational programs, services, activities, financial aid, and scholarship programs. The University complies with all federal and state non-discrimination requirements.

Students with Disabilities

The procedures, described in the University's catalog are intended to guide and assist faculty, staff, and students in complying with this policy and in determining reasonable accommodations to be made for the federally defined disability claimed. All materials and information regarding disabilities will be governed by the University's normal policies. To request reasonable accommodations for a disabilities, students must fill out and submit the application and information forms and provide professional documentation of the disability (These forms can be found at <http://www.centralmethodist.edu/learn/forms/php>). The information must be received by the staff of the Center of Learning and Teaching before reasonable accommodations are provided. Please see the website for the Center for Learning and Teaching for more information <http://www.centralmethodist.edu/learn/index.php>).

Reading and Assignment Schedule

Date	Reading and Assignment
August 21	NO CLASS – Eclipse Day
August 23	Welcome to class and introductions
August 25	Chapter 1, “Narratives” – be sure to read the example essay “The Pink Floyd Night School” as well as the chapter text
August 28	Continue Chapter 1 Assignment due: The “Your Turn” exercise on p. 15.
August 30	Continue Chapter 1 – Be sure to read the literacy narrative “Strange Tools”
September 1	

September 4	NO CLASS – Labor Day holiday
September 6	Assignment due: “Your Choice” exercise (#5) on p. 43.
September 8	Chapter 2
September 11	Assignment due: The “Your Turn” exercise on p. 50.
September 13	Continue Chapter 2 – Be sure to read the investigative report “The Running Shoe Debate”
September 15	
September 18	Continue Chapter 2
September 20	Assignment due: “Flowchart” exercise (#4) on p. 71.
September 22	Chapter 28, “Organization” [note jump in chapter order]
September 25	
September 27	Chapter 29, “Outlines”
September 29	
October 2	Chapter 30, “Paragraphs”
October 4	
October 6	Paper #1 due
October 9	Chapter 32, “Introductions”
October 11	
October 13	Chapter 33, “Conclusions”
October 16	
October 18	Chapter 31, “Transitions”
October 20	
October 23	CMU Fall Break – I’ll be gone that day but will leave you with work to do on your own
October 25	Chapter 4, “Evaluations”
October 27	
October 30	
November 1	
November 3	Paper #2 due
November 6	Chapter 8, “Rhetorical Analyses”
November 8	

November 10

November 13

November 15

November 17

Chapter 21, "Smart Reading"

November 20

November 22

November 24

CMU is on Thanksgiving Break this week – I'll be gone but will have work for you to do during this time

November 27

November 29

December 1

Chapter 22, "Critical Thinking"

December 4

December 6

December 8

Paper #3 due

Last day of class – final grades to be posted on myCMU about a week later.