

**EN111 College Composition II
Sp. 2018**

Instructor: **Maggie McDermott**

Room: iTV

Facilitator only email: magzmcd@gmail.com

Student Email for assignments:

Cmu2ndhour@gmail.com (Meets MWF at 9:06 a.m.)

Cmu3rdhour@gmail.com (Meets MWF at 10: a.m.)

Cmu4thhour@gmail.com (Meets MWF at 10:54 a.m.)

Required Texts & Materials:

How to Write Anything

A valid email address and a **thumb drive**

A recent **dictionary**

For each class period you must have your book, a pen or pencil, paper and whatever is due that day. You will keep the syllabus and all handouts and assignment sheets in a notebook that is only for this class.

EN111—This course will build on the EN110 experience. The focus is on doing research and using sources to support written arguments. This course is an opportunity to develop and hone critical thinking, reading, writing and rhetorical skills, to explore complex issues from various perspectives, to communicate about issues clearly and effectively in writing, to understand rhetorical situations and tactics, to effectively use sources to support your position, and to properly document the sources you do use.

Grading:

Final grades will be based on a student's performance on a variety of assignments and evaluations including: participation in class discussion; completion of rough drafts, revision, and final drafts; quizzes and presentations. The grading scale is:

| | | | | |
|------------|----------|-----------|----------|--------|
| 100-96 A+ | 89-86 B+ | 79-76 C+ | 69-66 D+ | 59-0 F |
| 95 – A | 85 - A | 75 C | 65 D | |
| 90 – 94 A- | 80-84 B- | 70 -74 C- | 60-64 D- | |

All student papers that are emailed to me must have in the subject line: School name, paper name, and draft or final. For example, Proposal Argument draft.

Class Expectations for EN111

These expectations mirror expectations from the Student Handbook. They are listed on this page to remind you of their importance in our class. I do not anticipate problems, but I want you to know what to expect so we do not have misunderstandings which could interfere with your success in this course.

- All assignments, first and final drafts, and other assignments, absolutely **MUST** be turned in to myself, your instructor, **and to your facilitator** via email at the same time. If the facilitator does not receive a copy of the paper on the due date, even if I do, you will lose one letter grade for

each 24 hour period the paper is late. This is non-negotiable. Of course, papers that are late to me will also lose one letter grade per 24 hour period. This is non-negotiable as well.

- You are **to be in your seat** and quiet when the bell rings with all the appropriate materials. If you are late your facilitator will be informed.
- After five semester absences, no work will be accepted for credit without an approved extension. If you are at school or on a school activity and are absent from class, or if you are absent due to an activity you knew about ahead of time, you are responsible for following your schedule and/or assignment sheets and having assignments turned in on time.
- ALL assignments must be turned in before you leave for any school function whether you are in the building or out of it.
- Complete all assigned readings from texts and handouts.
- If your assignment of the day is to come to class with copies of your papers for class members, bring the copies **WITH** you to class. You will not be allowed to leave class to make copies. If your assignment is to turn in a paper, then email the paper to the facilitator and myself before class begins.
- Any continued disruption will result in your removal from class.
- Students found guilty of academic misconduct on any assignment, quiz, exam, or project will result in a conference including the student, the instructor, and an administrator. In addition the student will receive a zero on the assignment, test, or quiz. Additionally, dual credit students found guilty of academic misconduct will come under the auspices of CMU's Academic Conduct Policy (pp. 13 of the iSchool Handbook). It is the responsibility of the student to have read and understand this policy.
- **Do not mute unless asked to**, or unless you ask me and I give permission.
- **Academic dishonesty** including not documenting sources, copy pasting from a source without acknowledging the quote, recycling a paper that you wrote for another class and do not ask me about, having a friend write your paper, all will lead to a zero on that paper and could even lead to expulsion from the course.

This course will be centered around a number of assignments to further and enrich your academic writing experience. There will be three short research arguments of 4-5 pages each, two 1 ¼ page source reviews (single spaced), and one long research paper of 8-9 pages. Each assignment will have its own specific requirements, but all will be in MLA format, be in Times New Roman 12 pt. font, and be double spaced (except for the source reviews). MLA format means you **MUST** use MLA documentation and page style.

Papers will be graded on a number of criteria, but those of utmost importance are:

- All emails must have subject line with CMU Composition II and your school name.
- Paper follows ALL instructions and directions.
- Papers are in Times New Roman 12 pt. font

- All papers (including drafts) have little or no grammar/mechanical errors.
- All papers have student name, course, instructor name, and date in the upper left hand corner.
- All papers are turned in on the date due by class time.
- Students **MAY NOT** write papers about **legalization of marijuana, abortion, or about how one religion is better than another or all others.**

| | |
|------------------------------------|-----------------|
| Simple Argument | 100 pts. |
| Research Definitional Argument | 150 pts. |
| Long Research Paper Final | 300 pts. |
| Proposal Argument | 150 pts |
| Source Reviews 2 @ 100 each | 200 pts. |

TOTAL PTS. POSSIBLE 1000 pts.