

ENGLISH 110 COLLEGE COMPOSITION I

Fall 2018

Instructor: Dr. Steve Wiegenstein

Location: ITV

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Course Overview

ENG 110. 3 Hours. This course focuses on techniques of topic development, drafting, and revision to help students write clear, concise sentences, paragraphs, and essays. Includes the study of syntax and diction and their relationship to effective writing.

Textbook

Ruszkiewicz, John J. and Jay T. Dolmage. *How to Write Anything*. Boston, MA: Bedford/St. Martin's, 2012.

Everyone is expected to have a copy of the textbook and to keep up with the readings. Dates marked on the course calendar are the dates that readings should be completed, not started. Please be ready to discuss the readings on that date.

Contacting Me

I check my @centralmethodist.edu account daily. If you have any issues, please contact me there. Grades will be posted on myCMU promptly. These official accounts are the best and most secure way to stay in touch.

Class Website

I have a website for this class set up at Edmodo.com and will be sending you an invitation to join the class website once I have a working e-mail address for you. This website will serve as a backup for our regular class communications. All assignments, class documents, and weblinks will be posted to our Edmodo site, so if you miss a day you will be able to access our class materials, and you will be able to review assignments and rewatch video links at any time. The site also has a messaging link if you need to message me, although my regular @centralmethodist.edu e-mail will probably work better in most circumstances.

Bad Weather

Obviously, bad weather happens. If your school cancels classes because of bad weather, your facilitator will let us know, and no one will be counted absent on that day. My end of the ITV

link is in south Columbia, which is about a twenty-minute drive for me. I will always try to get there, but if bad weather prevents me from reaching the studio, I'll send everyone an e-mail.

Expectations:

ATTENDANCE & TARDIES

Attendance will be taken at the beginning of each hour. There will be a considerable amount of graded in-class work which will not be able to be made up at a later date, so chronic absences will affect one's grade. Students who have been absent are responsible for finding out about material covered in class and staying caught up on assignments.

All papers for this class must be typed in MLA format (I will go over this with you in detail), so you will need access to a computer. This is a non-negotiable for a college class. Submitting papers from your phone does not work. Papers will need to be completed in your word processing program (preferably Microsoft Word) using 12-point Times New Roman. Using Google Docs is also acceptable, but be sure that your settings will allow me to have access to the documents. More important than what program you use is whether I can access and edit the assignments; for this reason, please do not send me assignments as .pdf files. Please double-space all assignments unless directed otherwise. All out-of-class assignments should be sent to me via e-mail.

ACADEMICS

Grades are based on your out-of-class written work, your work on in-class and other short assignments, and on a common assessment exam. The percentage breakdown is as follows:

Daily work:	25 percent
Paper #1	10 percent
Paper #2	25 percent
Paper #3	40 percent

You must submit all assigned essays to pass the course. Extra credit is not available in this class.

Detailed information about each paper assignment and the scoring rubric for each paper assignment will be given to you separately.

When we are not brainstorming, drafting, peer editing, or revising our papers, we will work on becoming more skillful writers by working on exercises over, but not limited to, subject-verb agreement, passive vs active voice, pronoun agreement, and punctuation. We will also work on reading and analyzing well-written articles from newspapers and magazines.

GRADING SCALE

All work will be graded on a numerical scale using the following breakdown: 90 percent or higher = A. 80 percent or higher = B. 70 percent or higher = C. 60 percent or higher = D. Below 60 percent = F. The CMU grading scale is A-B-C-D-F. If your school uses plus or minus grades,

you will need to have them calculated using whatever percentage your school uses for pluses and minuses.

Academic Honesty Policy

Students are expected to follow the CMU academic honesty policy. As with any other class, plagiarism or any other form of academic misconduct is unacceptable. According to the CMU Catalog, “any conduct that unprofessionally represents a student’s academic performance violates CMU’s Academic Conduct Policy” (42). The catalog defines plagiarism this way: Plagiarism includes but is not limited to [1] representing as one’s own work a paper, speech, or report written in whole in part by someone else (from the un-credited use of significant phrases to the un-credited use of larger portions of material), including material found on the internet, [2] failing to provide appropriate recognition of the sources of borrowed material through the proper use of quotation marks, proper attribution of paraphrases, and proper reference citations. Always provide appropriate recognition of all borrowed materials and sources. For more information on CMU’s academic conduct policies, please see the Course Catalogue, p.p. 45-46. It is the student’s responsibility to review and understand the CMU Academic Conduct Policy. It can be found at <http://www.centralmethodist.edu/catalog/clas/policies/sanctions.php#conduct>. Failure to cite sources or misrepresenting someone else’s work as your own will result in a zero on the assignment. Such instances may also result in a referral to the Dean’s office for further disciplinary action.

Non-Discrimination Policy

CMU does not discriminate on the bases of race, color, sexual preference, religion, sex, national origin, age, or federally defined disability. This includes but is not limited to recruitment and admission of students, educational programs, services, activities, financial aid, and scholarship programs. The University complies with all federal and state non-discrimination requirements.

Students with Disabilities

The procedures, described in the University’s catalog are intended to guide and assist faculty, staff, and students in complying with this policy and in determining reasonable accommodations to be made for the federally defined disability claimed. All materials and information regarding disabilities will be governed by the University’s normal policies. To request reasonable accommodations for a disabilities, students must fill out and submit the application and information forms and provide professional documentation of the disability (These forms can be found at [http:// www.centralmethodist.edu/learn/forms/php](http://www.centralmethodist.edu/learn/forms/php)). The information must be received by the staff of the Center of Learning and Teaching before reasonable accommodations are provided. Please see the website for the Center for Learning and Teaching for more information <http://www.centralmethodist.edu/learn/index.php>).

Reading and Assignment Schedule

Please note: detailed reading assignments are given for the first month or so. As we move on, I'll update this syllabus with more detailed reading assignments for the later months as well.

Date	Reading and Assignment
August 20	Welcome to class and introductions
August 22	Chapter 1, "Narratives"
August 24	Continue Chapter 1 – Be sure to read the reflective narrative "The Pink Floyd Night School" as well as the main text
August 27	Assignment due: The "Your Turn" exercise on p. 15. Read Annie Dillard, "Handed My Own Life," at http://tullysenglishclasses.weebly.com/uploads/8/3/9/4/8394298/dillard_handed_my_own_life.pdf
August 29	Continue Chapter 1 – Be sure to read the literacy narrative "Strange Tools" as well as the main text
August 31	Read E. M. Forster, "My Wood," at http://english.fju.edu.tw/lctd/asp/works/158/text.htm
September 3	NO CLASS – Labor Day holiday
September 5	Assignment due: "Your Choice" exercise (#1) on p. 43.
September 7	Chapter 2
September 10	Assignment due: The "Your Turn" exercise on p. 50.
September 12	Continue Chapter 2 – Be sure to read the investigative report "The Running Shoe Debate"
September 14	
September 17	Continue Chapter 2
September 19	Assignment due: "Flowchart" exercise (#4) on p. 71.
September 21	I'll be away at a professional conference but will leave you with work to do during class time
September 24	Chapter 28, "Organization" [note jump in chapter order]
September 26	Chapter 29, "Outlines"
September 28	
October 1	Chapter 30, "Paragraphs"
October 3	
October 5	Paper #1 due

October 8	Chapter 32, "Introductions"
October 10	
October 12	Chapter 33, "Conclusions"
October 15	CMU Fall Break – I'll be gone that day but will leave you with work to do on your own
October 17	Chapter 31, "Transitions"
October 19	
October 22	
October 24	Chapter 4, "Evaluations"
October 26	
October 20	
October 31	
November 2	Paper #2 due
November 5	Chapter 8, "Rhetorical Analyses"
November 7	
November 9	
November 12	Chapter 21, "Smart Reading"
November 14	
November 16	
November 19	CMU is on Thanksgiving Break this week – I'll be gone some of these days but will match my days out with your school calendars
November 23	
November 26	Chapter 22, "Critical Thinking"
November 28	
November 30	
December 3	
December 5	
December 7	Paper #3 due Last day of class – final grades to be posted on myCMU about a week later.